

Gallery vandalized by theft of sculpture

By RON DUTTON

It is not surprising to note that students on this campus are being ripped off. The administration has been doing it for years.

What is novel is that students have begun to rip off one another. Thursday night during the Fat Dog Femby environmental happening, someone made off with a four foot high sculpture being displayed by our SUB Art Gallery. Originally designed by Norman Yates of the Art Department for a play, *Up Against the Wall Oedipus*, the sculptured parrot was on loan to the Gallery to help publicize Fat Dog Femby.

Both because of its history and its artistic merit, the sculpture is considered to be extremely valuable. Professor Yates had placed its sale value at \$500 according to Peter Montgomery, director of *Oedipus*.

Thursday's theft is only the latest of a series of serious art losses at the University of Alberta.

Early last year students demolished a group of painted plywood sculptures by Joseph Ockman on display in and around SUB. They were valued at about \$350 each. At that time Gallery director Myra Davies decided to discontinue plans for further showing in the SUB courtyard, which was designed to contain outdoor sculpture.

This year, the Art Department's gallery has been attacked. A number of posters from the London School of Design—part of a permanent collection used by the students of design—were stolen during registration week. The rest of the display had to be immediately removed.

A month later, one section of a nine panel painting by an art student was taken. As a result, the department may have to discontinue further showings of student art.

Last Monday the SUB Gallery was again vandalized. One unit of an exhibit of "Kinetic Objects" by Calgary artist Nick Roukes was damaged when an original tape recording was stolen and several of its sound-sensitive lights were defaced. The exhibit is valued at \$3,500.

With the sculpture theft on Thursday, the Gallery is in critical shape. In order to attract important exhibitions it must be able to convince artists and other galleries that their works will be returned safely. Our students' union cannot give them that guarantee.

The Art Gallery is now considering tight restrictive security, such as the searching of briefcases. They are reluctant to do so since this would destroy the free, comfortable, open area concept around which it was planned.

According to Miss Davies, "We have tried to de-structure the Art Gallery, to take it out of the Gallery. I don't think students want to leave their books at the door, go look at some eighteenth-century painting, and walk out. But it hasn't worked. Either we tighten up the restrictions, or we dump the whole thing."

If anyone has somehow discovered Art Gallery property in their living rooms lately, it will be accepted by the Gallery without explanation. In the meantime, all we can do is to continue to apologize for our fellow students.

Course guide exists S.U. to publish one this year

By ELSIE ROSS

The students' union will again publish a course guide evaluating some courses taught during the 1970-71 academic year.

The printing of the booklet and general costs will be the responsibility of the students' union but the General Faculties Council Committee to Investigate Teaching will provide limited technical assistance in return for permission to use Course Guide data for research purposes.

The proposed course guide will cover courses from the arts, science, and education faculties. The arts and science courses will be covered because students from nearly all faculties have the option of taking at least one or some courses from these two faculties. Education courses will be included since education students comprise the largest group on campus.

Using 1969-70 figures, 12,574

out of 18,966 students or two-thirds of the student body would be involved.

The three major aims of the publication of the course guide are:

- To allow students to make a more informative choice of courses
- To provide instructors with some feedback measure of their teaching effectiveness
- To foster an interest in maintaining a high level of university teaching.

The course guide will pay off. Anyone taking half-term courses offered by the faculties of arts, education, or science will be paid \$1 for each class (section) they evaluate.

Beginning this Thursday and continuing Friday, Dec. 11 from 12 to 3 p.m. questionnaires will be given out in SUB 104. Students can evaluate as many (or as few) courses as they wish but for each will be paid \$1.



—Lynn photo

FOR SOME TIME NOW, THE RUMOR HAS BEEN CIRCULATING that our campus is not a beautiful place. To disprove this misguided notion, our photographer took this picture of Rutherford Library all ablaze through a lacy network of frosty shrubbery. Just because he had to search awhile before finding some trees, wait until 2:30 a.m. for all the people and cars to clear, then set his camera angle just right, is no reason to listen to the cynics. They'll probably still be screaming when the administration decides to cut the above trees down.

Censure! CAUT gets tough

MONTREAL (CUPI) — The Universite du Quebec at Montreal and Mount Allison University in Sackville, New Brunswick have been officially censured by the General Council of the Canadian Association of University Teachers.

However, the General Council, meeting here over the weekend, took a compromise stand on the firing of left-wing faculty at Simon Fraser University in Burnaby, B.C.

In what one delegate described as "an unusually tough mood," the Council voted unanimously for a resolution censuring President Alphonse Riverin and Rector Leo Dorais of UQAM for "clear-cut and blatant violations of academic freedom."

At issue in the UQAM case were procedures used in dismissal last May of 29 professors from the Philosophy and Modern Languages departments.

A CAUT committee under Jacques Brezeau of the Universite de Montreal reported that UQAM did not follow "the principles recommended by CAUT concerning the hiring and dismissal of members of its professoriate."

The committee said the "methods whose fairness would appear guaranteed were not used . . . those who made the accusations determined the hearing procedure and then acted as their judges, their decision being finally ratified with examination and without appeal."

Just before the General Council voted on the matter, J. A. Humphrey of the University of Western Ontario said:

"If the rector were running a plant as he is running the university now, he would have been fired long ago because his production would have been nil."

At Mount Allison, the Administration President Laurence

Cragg fired Mrs. Catherine Daniel, a music instructor, acting as plaintiff, judge and jury, CAUT decided. The campus was censured.

A CAUT censure means that members of the organization are asked to leave the campus and that faculty thinking of joining the campus are asked to consider seriously taking employment elsewhere.

In the case of Administration President Ken Strand's purge of left-wing faculty at Simon Fraser University, CAUT found itself caught in a trap. The faculty association at SFU has already approved of Strand's actions, and while many in the General Council, and some on the executive felt the need for a censure, a compromise was made.

The council voted 33-18 to seek further negotiations with the administration, and to only in the last resort bring down a censure.

Consulate, CBC attacked

TORONTO (CUP)—The U.S. Consulate-General on University Avenue, and Toronto's CBC headquarters were attacked with molotov cocktails and smoke bombs Saturday morning.

Anonymous notes identified the attacks which occurred only minutes apart as "the first lesson of the rising revolutionary wrath of the people."

At 8:10 a.m., molotov cocktails were thrown simultaneously through the north and south windows of the Consulate. Damage, estimated at from \$350 to \$1,000 was mostly caused by smoke and the foam of fire extinguishers.

At 8:20 a.m., a smoke bomb was thrown into a stairwell of the CBC's television production centre. It was quickly doused.

Mimeographed copies of the explanatory note were delivered to the offices of the Globe and Mail by an unidentified woman.

According to the Globe, the note was headed "Death to fascists Trudeau - Bourassa - Drapeau." It went on to characterize the United States as "imperialistic," the CBC as "the mouth-piece of the fascist Canadian ruling class," and the Manpower Department as a fraud to fool the working class.

Building Hours Extended

In an attempt to provide additional student study areas it has been agreed that commencing November 30, 1970, and until further notice, the main floor of the V-wing (the lecture/study area adjoining the Physics and Chemistry Buildings) will be open from 7 a.m. to 11 p.m. Monday to Sunday inclusive.

Access to this area is via the south and west doors of the V-wing complex.

short shorts

If your girlfriend has a problem . . .

For requests for information on legal abortions or birth control information phone 429-4463, Tues. or Sun. evening or Carolyn at 439-8666, No. 10-10168-100 St.

TODAY

PARKS

The Edmonton Chapter of the National and Provincial Parks Association of Canada will hold a public meeting today at 8 p.m. in the Provincial Museum and Archives Auditorium. Dr. George Scotter will present a slide show entitled "The Nahanni Valley—it must be saved." Mrs. Dieder Griffiths, naturalist and artist, will give a slide show "Wilderness North: How Many Parks?" with an

exhibition of her paintings of northern landscapes.

WORKSHOP CONCERT

A Workshop Concert will be held today from 12-1 p.m. in Convocation Hall, Arts Building. Bachelor and Master of Music students and others will perform. Admission is free.

LIBRARY LECTURES

Library lectures on how to locate information for your term papers and essays will be held Wednesday every hour on the hour, 9 a.m. to 4 p.m. in SUB Theatre. Everyone welcome.

FIFTY SENSE WORTH

The Recreation 443 class will hold a variety show at 8 p.m. in SUB Theatre. It includes Sing Out Edmonton, folk singers and skits.

CUSO

A return volunteer of CUSO will show a film about the country he was in at 5 p.m. in Wauneita Lounge.

DAGWOOD SUPPER

The VCF will sponsor a Dagwood Supper at 5 p.m. in Room At the Top. Admission is 75 cents.

WEDNESDAY

STRING QUARTET

The U of A String Quartet will give an informal concert in the SUB Art Gallery at noon.

FREE FILM

Women's Liberation will sponsor a free film, "The Pumpkin Eater" at 8 p.m. in SUB Theatre.

VOLLEYBALLING

Thursday of next week is the deadline for entrance in Co-Recreational

Volleyball. These intramural games start Wed., Dec. 2 and continue after Christmas.

UAVAC

University of Alberta Vietnam Action Committee will hold a general meeting at 12 noon in SUB 104.

OTHERS

PHILOSOPHY CLUB

Professor Gyorgy Mihaly Vajda, visiting professor in the Dept. of Comparative Literature, will speak to the Philosophy Club Thurs., Dec. 3, at 3:30 p.m. in T13-15.

EDMONTON SYMPHONY SOCIETY

The Women's Committee of the Edmonton Symphony Society will sponsor a concert preview Fri., Dec. 4, in the Music Room of the Centennial Library at 9:45 a.m. Lawrence Leonard will comment on the program to be presented at the weekend concerts.

WAFFLE CANDIDATE

Jim Laxer, Waffle candidate for the federal leadership of the New Democratic Party, will speak at noon Fri., Dec. 4, in SUB Theatre.

CONTEMPORARY WORSHIP

The University Parish (Anglican-United) holds services Sundays at 7 p.m. and Tuesdays at 12:30 in SUB Meditation Room. Chaplains: Barry Moore, SUB 158E; John Simons, SUB 158D.

RECREATIONAL SWIMMING AND SKATING

The schedule for recreational swimming and skating for staff and students is:

Swimming:

12 a.m.-1 p.m.—Mon., Wed., Fri.
4:30 p.m.-6 p.m.—Mon. thru Fri.
7 p.m.-9:30 p.m.—Mon. thru Fri.
12 a.m.-5 p.m.—Sat. and Sun.

Skating:

12 a.m.-1 p.m.—Mon., Wed., Fri.
8 p.m.-10 p.m.—Wed.
2 p.m.-4 p.m.—Sun.

ST. JOE'S COLLEGE

Mass Schedule:

Mon. thru Fri.—6:50 a.m., noon, 4:30 p.m.
Sat.—7:30 a.m., 12:10 a.m.
Sun.—9 a.m., 10 a.m., 11 a.m., 4:30 p.m., 8 a.m., 12 a.m.

Confessions will be held before each mass.

SKI RENTALS

The commerce students have set up a rental service featuring new Rossignol, Kässinger, Salomon equipment as well as low student rates. Call 455-2239.

VARSITY CHRISTIAN FELLOWSHIP

Varsity Christian Fellowship office and bookroom is now open daily Mon. through Fri. 12 to 5 p.m. at west entrance to St. Stephen's College.

Things you don't really need to know

The longest moustache on record is that of Masuriya Din (born 1916), a Brahmin of the Partabhar district in Uttar Pradesh, India. It grew to an extended span of 102 inches between 1942 and 1962, and costs about \$36.40 per year in upkeep.

CAREER ENGINEERING OPPORTUNITIES & COMMERCE GRADUATES

ENGINEERING

ELECTRICAL MECHANICAL

Production Trainees: Responsibilities in production planning, control, budgeting, cost analysis, production supervision, engineering and special studies.

Design and Project Engineers: Responsibilities for plant and equipment modification, new equipment specification and design, and installation.

CHEMICAL

Process Engineers: Responsibilities for conducting process and quality studies and inspection, and recommending changes in operations, raw materials, equipment or control procedures.

CIVIL AGRICULTURAL

Technical Sales: Responsibilities in market and product development, promotion, and sales for building materials.

COMMERCE

ECONOMICS MANAGEMENT SCIENCE

Control Trainees: Will gain experience in accounting and control in both manufacturing and marketing divisions prior to advancement to the Group Controller's office.

Production Trainees: As above.

MARKETING

Desk Salesmen: Will gain experience and knowledge of marketing and sales procedures, products and familiarity with regional customers.

ECONOMICS MARKETING

Transportation Trainees: Responsibilities in scheduling and co-ordinating the movement of wood products from the supplying mills to vessels for shipment to buyers in specified offshore markets.



MacMillan Bloedel

Interviews will be held on campus December 7 & 8, 1970. For information and appointments, please contact your Student Placement Office.

**IT GROOVES
THIS WEEKEND
And Every Weekend
WHERE?
See page 8**

UN - Classified

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Friday, Dec. 4

3:00 to 7:00 p.m.

Dinwoodie Lounge

Live entertainment

Proof of age must be
presented at the door

Friday

Afternoon Social

NDP waffle candidate to speak

James Laxer, recently announced candidate of the Waffle Caucus for the federal leadership of the New Democratic Party, will speak in Edmonton Friday. He will be attending the provincial conference of the NDP Waffle Caucus on the weekend.

Controversial subject

Friday noon Mr. Laxer is to speak on campus about the controversial Energy Resources Deal, Quebec, and the Waffle struggle for an independent and socialist Canada. The meeting will be held in SUB theatre at 12 noon. His talk on Friday will be his first public engagement since chosen as the Waffle leadership candidate.

Laxer co-authored the Waffle Manifesto along with Melville Walkins and has recently published "The Energy Poker Game," a book dealing with the political

implications of the Energy Resources Deal.

U.S. dependence

Laxer states in "The Energy Poker Game" that the U.S. will allow itself to become dependent on Canadian oil and natural gas provided our supplies are absolutely dependable in exactly the same way that U.S. domestic supplies are."

Mr. Laxer also states that,

"The ultimate fear of the U.S. in relation with resource extracting countries is of nationalization of American corporate holdings. Before any deal is concluded, it will have to be made perfectly clear that the Canadian government is waiving its right to bring the vital resource sector under public ownership" ...

"The energy deal, far more than most sections of the BNA Act will define the future powers of the Canadian government" ...

Waffle direction

The conference Mr. Laxer will be attending on the weekend is being called by the provincial steering committee of the Waffle Caucus of the Alberta New Democratic Party for the purpose of discussing tactics of the Waffle Caucus in Alberta, arriving at a series of resolutions to be presented at the Alberta NDP convention this February, and the election of two members to the National Waffle Steering Committee.

This meeting will be open to all members of the New Democratic Party who support the Waffle Manifesto.



International Supper and Carol Sing Dec. 5

Every year the Varsity Christian Fellowship on campus sponsors Banff International Christmas for the approximately 250 international students from 45 different countries.

The event is for international students and for Canadian students away from home.

Held in the Banff School of Fine Arts, the program includes winter activities, informal evenings, and a Christmas celebration with tree, dinner and all the trimmings.

This is one of many activities sponsored by VCF, one of the largest clubs on campus.

This year, the International Supper and Carol Sing will be held Sunday, Dec. 5 at RATT. At 5:30 p.m. there will be a tape explaining the purpose of the Banff International Christmas; the supper will be at 7 p.m. (\$1 for Canadians—no charge for international students). The carol sing begins at 9 p.m.

The VCF office and bookstore is in the basement of St. Steve's College and is open Monday to Friday from 12 noon to 5 p.m. Everyone is welcome; for more information drop in or phone 432-5868.

campus calendar

ROOM AT THE TOP

- "LIVE ENTERTAINMENT"

Every Fri., Sat. and Sun. 8:30 p.m.

FRIDAY AFTERNOON SOCIAL

- LAST ONE FOR THIS YEAR

Fri., Dec. 4, 3 - 7 p.m. Dinwoodie

STUDENTS' CINEMA

- "HEAD"

Dec. 4, 7 & 9:30 p.m. SUB Theatre

- "WARRENDALE"

Dec. 6, 7 & 9:30 p.m. SUB Theatre

ART GALLERY

- "4 KINETIC OBJECTS"

- "U of A STAFF SHOW"

until Dec. 4 SUB Gallery

WOMEN'S LIBERATION

- "THE PUMPKIN EATER" (film)

Dec. 2, 7:30 p.m. SUB Theatre

No admission charge

WATCH THIS CORNER EVERY TUESDAY AND THURSDAY FOR THE WEEK'S ACTIVITIES

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The Gateway

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news editor Ellen Nygaard photo editors Barry Headrick
fine arts editor Ross Harvey John Hushagen
sports editor Bob Anderson Don Bruce
layout editor Joe Czajkowski business manager Dan Carroll
page forum five Jim Carter

STAFF THIS ISSUE—The Siberian work camp is at it again. Despite the 48 storm warnings, a few loyal communalists managed to infiltrate their way through the barrage of enemy snowflakes. Those that trudged into our day-and-night-care-centre, your courses to guide (back to the winter scene) were Jim Taylor, Terry Malanchuk, Myra Davies, Elsie Ross, Chuck Lyall, Mike Daniels and Ronnie Dutton, and your shivering serpent of the salt mine, Harvey G. (which comes after F for freezing far out) Thomgirt.

The views expressed by this paper are those of The Gateway staff and not necessarily those of the students' union or the University. The editor-in-chief is legally responsible for all material published herein.

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PAGE FOUR TUESDAY, DECEMBER 1, 1970

Ripping off is a rip-off

Students ripping off the establishment, the administration, and their parents has always been a much-admired trait in order to achieve social acceptance. Students ripping off students is not.

It is, in fact, truly abhorrent that anyone should think so, let alone do it. In the case of the Students' Union Building it is certainly not understandable. Why should someone want to rip themselves off? Because that is what they are doing by vandalizing SUB and any activities held within it.

The Art Gallery has been one of the worst hit areas, probably because it has been so successful in bringing in displays which students find they can appreciate. But who needs the kind of appreciation where the object itself is stolen, damaged, or destroyed?

The rest of SUB suffers from the same fate. One of the hardest hit things are the leather couches in the lounge areas. These have, in many cases, been stripped of the cushions and left with the bare wood frame to serve. If they were uncomfortable in the first place, they certainly are no better after that.

Pictures are fairly consistently removed from the walls, small tables disappear, mysterious handwriting appears on the walls, and whole chairs are taken. In fact, anything that is not tied down too securely has less than a fifty-fifty chance of surviving in SUB for too long. Sooner or later it must bow to the fate of the grubby grabbers.

Why do people (I use the term loosely) persist in vandalizing and stealing property which is not specifically their own? What satisfaction do they gain from knowing that someone has been harmed, or that others will not be allowed the opportunity to appreciate that object?

There is obviously something pretty strange about their mentality and their way of life. Perhaps they like getting their jollies that way, and don't really consider what effect it has on others. It can't continue for long. Soon the fad will catch and everyone will be ripping everyone else off. Then no-one will have a chance.

Ripping off a big-time establishment is great, but taking from someone in a position closely parallel to your own, is ridiculous. After all, what can you hope to gain? Especially ripping off the students' union is dumb, because it will merely turn around and raise your union fees. Then where will it have gotten you?

If you have to do it, why not limit yourself to the big league where it will only hurt budding and blooming capitalists? Leave the poor folks alone.

W. O. Mitchell lecture offered variety—from ridiculous to sublime to nausea

Friday afternoon I attended a talk by W. O. Mitchell. I left the session at exactly one o'clock, sick in my guts. The hour ranged from superfluous near irrelevancy, to an exciting example of living, entertaining enriching art, to a demonstration of ignorance, insult and a personal feeling of disgust and shame.

Let me expand. When a delicious looking homemade chocolate cake is offered you, on the condition that the host first describe it and offer you comment on number, quality and content of other cakes, is your appetite further stimulated? A member of the English department (a "true academic"), Dr. Rose, I believe, took the opportunity to offer to Mr. Mitchell's audience, a 15 minute lecture including the reading of an excessive quantity of Mark Twain's writing. As a lecturer, Dr. Rose was adequate, as was the material he borrowed, but my lord, was it necessary?

W. O. Mitchell was an awesome example of art within art, truly worthwhile and enriching. He was content, sensitivity and quality at everyman's level.

Then came the 12:50 buzzer—Pavlov's signal to reflexive, unthinking animals, students of higher education (heaven forbid

its label). The doros slammed, a light switch was flicked to darken the room and "students" stamped into the room in front of the speaker, smiling to their friends and giving arm signals to hold a seat.

Obviously I'm upset and want to lash out and blame someone. Who: Dr. Rose who had an audience of new people and some information he wanted to share—in a true academic fashion; the English department who lacked understanding of an academic's zeal to talk; an artist's freedom from time and Pavlov's "knowl-

edge" hungry student; or maybe all students who are products and perpetuators of the system.

Maybe I should try to see the whole event as Mitchell or Leacock might see the residents of Crocus or Maripose i.e. this is what people are like and maybe if they can see themselves...

I would I possessed Mitchell's maturity and art, instead of the pain I felt for him or the gut level hurt I experienced as I left Physics 126.

Gary H. Jeffery
graduate student
Dept. of Education Psychology

The question for this week is, "What do you think of a university-financed day care centre? Would you be willing to have your money go towards setting one up on campus? Why are you for/against day care centres?"

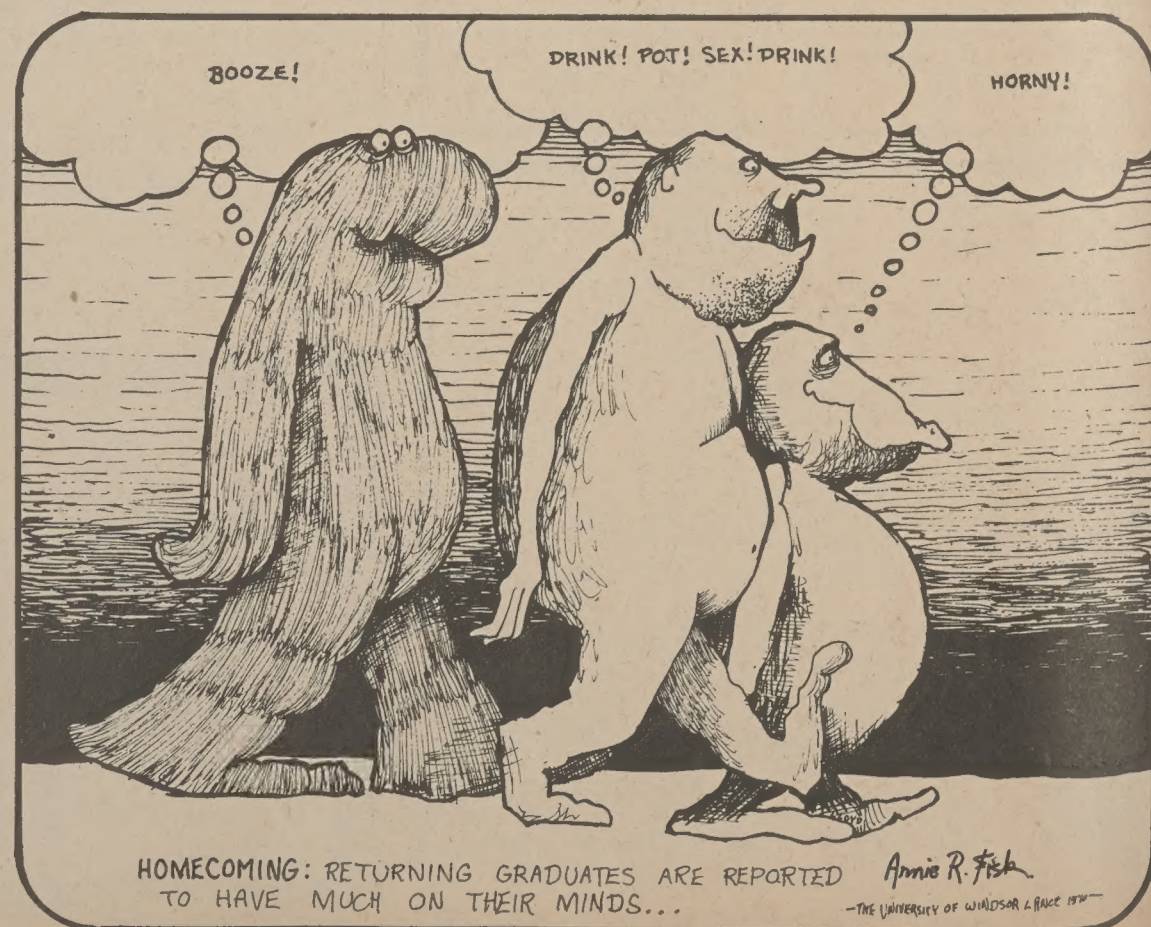
- Waste of money.
- No.
- The decision to procreate was a decision made by the student, and the student is therefore incumbent to support the product of his decision

NOV 25 1970 G.S. III.
D. A. WESTERSUND

Berry Wes Gateway left holding ball

As an avid football fan, my concern for the sport outweighs any sympathy for aging quarterbacks. For the good of the game we must refuse to support such old-timers as Berry Wes Gateway, who know only one standard play, and who, in their senility, forget that a quarterback is left holding the ball if he can't find a receiver.

Sharon Barbour
Special Student



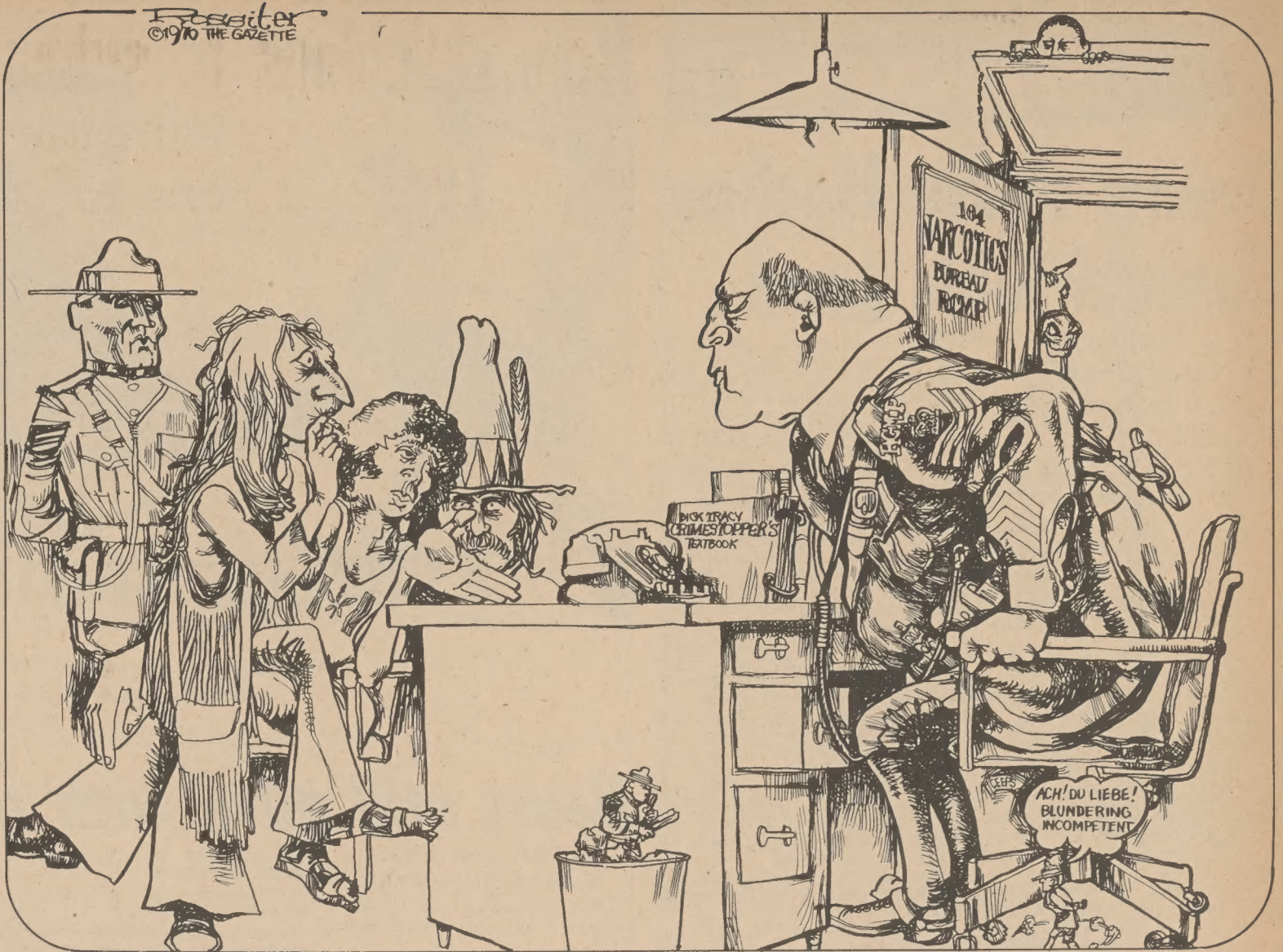
Do you see a narc under every stone?

The paper on which these words is printed is *not* impregnated with anything you can smoke, crank or drop . . . unless maybe you are one of those people who can get off on newsprint and ink and a little imagination. HOWEVER . . . why not follow the steps outlined below, and meet your friendly narcotics agent?

(1) Tear out this square of copy, preferably in full view of a number of people, with suitable remarks to those around you, such as, "Groovy, those Gateway types are really getting it together", or "Far out! A free trip on the Gateway".

(2) Roll the paper up and smoke it or dissolve the ink and crank it. Immediately begin freak-ing out, seeing visions, gaining insight, really digging the University, etc. (If you need inspiration, try thinking about finding a complete set of Dylan LPs, or concentrate on what you would do if somehow you were elected President of the U of A.)

(3) Make sure you offer some to those around you. That shifty-looking guy coming across the room with his shirt buttoned up to the neck is probably your local representative of Law-norder Inc. Be nice to him . . . he's going to feel kinda silly when he gets you down town. (P.S. Make sure you *really* are clean before you engage in this sort of activity, including under the fingernails, pockets, etc.) Happy narcing!!!



Sorry, Chief. We couldn't even get into PHARMACOLOGY. Wanna toke?

Let's think about it

by Harold Moore

The Universities Commission has refused to provide funds for day care. If we are to have day care at present it can only be to your own efforts. The students' union has approved in principle the provision of day care; the problem is one of money. A centre for about 60 children is going to cost approximately a \$12,000 deficit with the parents paying \$50 per month per child. There are many regulations to comply with which make day care expensive. Students here have an estimated 1,000 children.

This is a similar case to the SUB and the proposed housing project, in what we have to provide for ourselves those facilities which we think should be provided by the provincial government.

We cannot cope with the problem adequately without government help. Part of the problem is that the provincial government is oriented toward private business, which lobbies, complaining they are losing money. Rural MPs also do not seem to understand the problem.

Perhaps those who need day care should hold a meeting, organize, send a committee to confer with the students' union and arrange to lobby by sending a delegation to see the Minister of Education. Perhaps since we have people from all over the province we could send a person to see each MLA with a brief.

Anyone who has any constructive ideas is invited to send them to the students' union executive or The Gateway.

Somebody out there loves The Gateway—and we love the big phoney right back!

I have been reading The Gateway for the past three years and have been most impressed with its consistently high quality. The Gateway has, in my opinion, been setting the standard for student journalism in Canada.

In particular, your coverage of the situation in Quebec has been noteworthy and you are to be congratulated for your efforts in this regard.

I have been most impressed by the copy you have selected for publication from your press service, Canadian University Press. I am certain there was an overabundance of such alternate information that you could have used had you not been suffering from standard parsimonious students' council financial support.

While on the subject of students' council, I would like to state that I was appalled to learn of the oppression exerted upon you by such pusillanimous troglodytes.

There is no doubt in my mind that this year will go down in

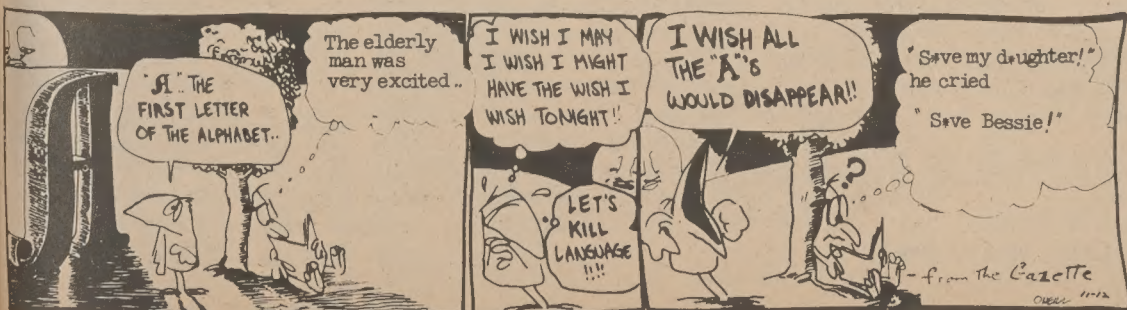
student journalism annals as a superlative example of hard work and effort.

With kindest best regards, I remain,

Comradely yours,
Bruce Curtis
German Writers Alliance

ODD BODKINS

by Dan O'Neill



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FORUM

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Question of the Week

Continuing The Gateway policy of being an open forum for student opinion we once again present the Question of the Week. Do you approve of the concept of a student-published course guide? Should it be made available at no charge to all students on campus? Should the administration be expected to contribute financially towards its production?

All letters should be typed in a 60 stroke line and signed with name, faculty, and year.

Gateway

Sports

Bruins make Hockey Canada look good

By KEN IRVING

CALGARY 5, BEARS 3

The puck Golden Bears certainly made Hockey Canada look good Sunday afternoon.

The Bears were completely outplayed by the University of Calgary Dinosaurs in dropping a 5-3 decision.

Earlier this season Hockey Canada chose to ignore the Bears and picked the Dinosaurs, the only western Canada club, to participate in a Christmas vacation tournament in Toronto sponsored by Hockey Canada.

When the decision was announced it drew many skeptics, many of whom felt that the Golden Bears, having represented the WCIBL in last year's national finals, should have been chosen for the tournament. Of Sunday's performance one would have to think that maybe the Hockey Canada people knew what they were doing.

"Things were pretty sad today," was how Bruin-coach Clare Drake summed up the contest.

The Dinosaurs were on the road for all of the past week and were figured to be a tired club entering Sunday's game, but the reverse seemed to be true as the Bears, who had not played since their 7-3 victory over Winnipeg Wesmen a week ago, appeared to be the tired ones.

The Bears experienced great difficulty in getting the puck out of their own zone, due mainly to the tenacious forechecking of the Dinies and sloppy play on their own part. The Dinosaurs controlled much of the play with their hard skating.

Several Bears had their worst game of the season which contributed to the worst overall display put on by the club to date.

Gord Konowalyk played a steady game in the Calgary nets, particularly in the third period when he robbed the Bruins of any good scoring chances they had, including a great toe save on a point blank shot by Dave Glasgow which looked to be the tying marker for the Albertans.

Had Bob Galloway not put in his usual fine game in the Golden Bear goal the score could conceivably have been higher. On several occasions Galloway was left unprotected with Calgary players all around his net. On the second Calgary goal, he made five consecutive saves, with Dinosaur players standing unmolested in the goal mouth, before the puck was fired past him.

The turning point in the contest came when the Bears were able to manage only three shots on the Calgary net during a five minute stretch following a major to Steve Richardson. From this point on the Calgary Club picked up momentum and the Bears went down hill, eventually blowing a 3-1 lead which they held after the first period.

Mike Lemieux, Jack Gibson and Randy Clark scored for the Bears who were outshot 38-31 in the contest.

Bob Beaulieu and Bob Toner both counted twice for the Dinies with Steve Richardson hitting the open net in the dying seconds to round out the scoring.

Five penalties were handed to the Dinosaurs with the Bears picking up four.

Sunday's loss set the stage for next weekend's pair of games with the UBC Thunderbirds. A sweep of the series is essential for Drake's crew if they are to have any hopes of the league pennant. Instead of being one of the front runners, Sunday's loss put the Bears in the middle of the pack and a loss to the UBC club would further hamper their pennant chances.

In other action this weekend, UBC bombed Victoria 14-3, and 7-3 while the Brandon Bobcats dumped Saskatoon Huskies by the same score, 7-3.

STANDINGS

	W	L	Pts.
British Columbia	4	0	8
Manitoba	4	0	8
Calgary	2	2	4
Brandon	2	2	4
Alberta	2	2	4
Saskatchewan	1	3	2
Victoria	1	3	2
Winnipeg	0	4	0

By the end of 40 minutes of play in Sunday's "hockey" matchup at Varsity Arena between Calgary Dinosaurs and our own Golden Schmucks, a familiar odor was beginning to seep down from the rafters.

You know how it affects the nostrils—and leaves one with a bad taste in one's mouth.

There's no need to call the sanitation department to come and investigate the possible causes.

Everybody who was at the game, and there were about 2,000 brave souls, know that the Bears of Clare Drake stunk the place out themselves.

With a little help from the Dinies, of course.

If ever the Calgarians were ripe for defeat, to use a much-travelled cliché, this was it. Due to some rather dubious planning (at least prior to Sunday's game, it looked like that), George Kingston's conglomeration was playing its eighth game in ten days.

That's right. Not even the pros have such a rugged schedule.

Add to this the fact that the club

didn't touch down at the Calgary airport from Winnipeg until 11:30 the night before and you can see that the Dinies were certain to be a weary hockey club.

Even the usually affable Kingston, who always has something to say to anybody, was tight-lipped before the encounter, a factor due no doubt to his lack of sleep and the knowledge that three of his better hockey players weren't in uniform.

But did Mr. Kingston and crew ever have a surprise for the Bears.

Not even a 3-1 first period deficit could deflate the Calgarians who took advantage of simply lousy defensive play by the Bears to fire four un-



—Lynn photo

THE GOAL THAT ALMOST WAS

... Calgary goalie Gord Konowalyk robs Dave Glasgow of sure goal during third period action

Bears still alive with third win

By RON TERNOWAY

Bears 79, Dinosaurs 68

CALGARY—The Great Speckled Bird died but the Golden Bears didn't.

That was the story Friday as Barry Mitchelson's Bruins thumped the Calgary Dinosaurs 79-68 for their third straight win in Western Canada Intercollegiate Basketball League competition.

Who, you ask, is the Great Speckled Bird?

The Great Speckled Bird is not a who, but a what. It's that green and gold ex-Greyhound that intercollegiate teams travel on, and moments before Friday's encounter the squad and the dozen cheerleaders that accompanied them on the trip discovered that the Bird had had the bird and it's lights wouldn't work. It looked like all and sundry would be stranded in Cowtown.

But the Athletic Board came to the rescue with a chartered Greyhound and the team, minus the Bird, flew home anyway.

The uncertainty of when and how the return trip would be made

did not affect the Bears or the cheerleaders, though.

Mitchelson's crew went out and handed the Dinies their third straight loss, while the cheerleaders made enough noise to put their counterparts from the southern city and the 147-odd fans in attendance to shame.

The game followed almost exactly the script of the Bears' first two league encounters against Manitoba and Winnipeg. The Bruins played relatively well during the first half and built up an eight point lead by half time. As they did against the Bisons, Mitchelson's gang came out running and shooting in the second half and had piled up a 20-point lead midway through the second frame. Calgary applied a press to try and catch up but the Bears seemed to break it at will and coasted to the victory.

Once again the Bears were the victims of a careless scorekeeper as four points, two each by Bobby Morris and Larry Nowak, were not recorded. Dick DeKlerk led the Bruins with 21 points while Nowak

officially had 18. Morris added 13 and Owen Cameron netted 12.

Bill Newcombe had an excellent night for the Dinies with 29 points. Centre Danny Quance was good for 19.

"We played well tonight, and got good performances from our guards," Mitchelson said. "But you can't take anything away from Calgary. They put up a good fight."

In other league action this weekend, UBC remained alone atop the standings with their fourth victory in a row, this time over the Victoria Vikings. Meanwhile the Bisons dumped Winnipeg 89-64, Lethbridge edged the Dinies 75-73, and Brandon split with the Saskatchewan clubs, beating Regina 89-67 and losing to Saskatoon 74-59.

The Golden Ones close out their pre-Christmas schedule this weekend with an important two-game set in British Columbia. They're in Vancouver for only the most crucial game of the season Saturday. The winner should finish first in the WCIBL. Monday the Bears tackle the Vikings in Victoria.

Bob Anderson
... one man's opinion

answered goals in the final 40 minutes and prevail 5-3.

George was back to his old form following the contest and dropped a bit of a bombshell when he announced that had his club not won, he was going to recommend to Hockey Canada that they find some other club (presumably the Bears) to take part in the Toronto and Montreal Christmas Tournament.

"I should tell my guys that, now," was Bear mentor Drake's only reaction.

One may suspect Kingston of a little dramatic side action, but on the other hand, he may have been telling the truth.

As far as the Bears were concerned, their theme song for the afternoon

might well have been, "Standing on the Corners Watching all the Pucks Go By." And watching goaltender Bob Galloway flopping all over the ice like a beached whale in the middle of the Sahara.

Two of the five Calgary goals came on rebounds, after Galloway had made three or four initial saves. Alberta defencemen appeared to be more interested in taking shooting hints from the Dinosaur snipers than they were in clearing loose pucks or Calgary players from in front of the net.

The forwards, too, were far from being adequate, and gave the impression that rubber boots, rather than skates, might well have been the order of the day. Either that, or the Bears were all Stampeders fans and spent the previous day in support thereof.

But one game does not a season make, although first place chances received a veritable jolt with the defeat.

If hard work and lots of it is what makes a hockey club tick, Bears will get such an opportunity themselves this week—in practice.

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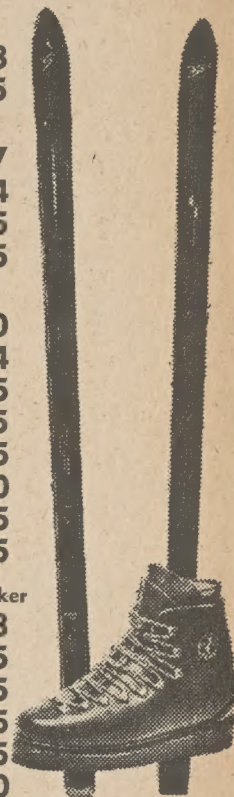
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Farmers organize against UGG

Adapted from The Alberta Democrat

Between Aug. 3 and Aug. 27, 1970, the National Farmers' Union organized a series of pickets at virtually all United Grain Growers plants and elevators in northern Alberta.

The picketing involved at one point up to 770 farmers and their families at the UGG feed subsidiary, Can-West Seed Co., in Edmonton.

Picketing was to advertise and draw support for the farmers' boycott on buying or selling to the UGG.

Fescue is the problem

The action was precipitated by the acquisition by the UGG and other large grain companies, the Alberta Wheat Pool among them, of a monopoly in the buying of creeping red fescue. Fescue is a forage grain, 80 per cent of the Alberta production of which is grown in the Peace area.

United Grain Growers pays the farmer eight to 15 cents per pound for fescue seed. The company sells the seed at 85 cents to \$1.20 per pound. "Dockage," a percentage subtracted by the company from the gross volume delivered by the farmer, cuts the amount the farmer receives.

This year a farmer would be paid 15 cents per pound for the final weight of Number 1 seed, that remaining after dockage.

The actual contents of this volume known as "dockage" is that material which is separated from the pure seed at the company's cleaning plants. It includes foreign materials, imperfect seeds, and other seeds. The company resells this material to feedlots at 40 to 50 cents per pound. The farmer essentially sees none of the revenue from this sale.

Negotiations attempted

The NFU attempted to negotiate with the companies involved, suggesting that the farmer receive 27 cents per pound. The UGG refused to negotiate, and the farmers began to protest.

As well as picketing Edmonton plants, virtually all delivery points in northern Alberta were picketed. Some farmers have withdrawn their

Alberta Wheat Pool elevators also saw protest action. At one

elevator, 23 out of 25 picketers were Wheat Pool members.

Injunctions called

The companies immediately struck back with a little help from their friends. Court injunctions flew thick and fast and police were employed to force scab trucks and box cars through the picket lines. An injunction also forbade publication of any material which could damage the business of the companies involved.

The injunctions were granted under provisions of the Labor Act, an act which specifically excludes producer groups like farmers from its jurisdiction.

The grain companies also began to sue members of the National Farmers' Union executive to the tune of almost one half million dollars, for allegedly damaging the companies' business. The executive members and others began counter-suits against the companies. Apparently all charges have been dropped.

One farmer was convicted of assaulting a CN policeman who was part of a flying wedge smashing through what was then a legal picket line.

The picketing was lifted Aug. 27 after the injunctions were imposed. However, some farmers are still refusing to deliver grain of any kind to the companies. Mr. Robert Cheshire, regional coordinator of the NFU in Alberta, announced that "the NFU would be back pressing their demands."

Why the battle?

Why would farmers have to fight so hard against the United Grain Growers which proudly claims to be a farmer-owned co-operative?

Morse Letourneau of the NFU explained "the UGG and the Wheat Pool were established by farmers to service their needs. They were to be democratically controlled by the producers for their benefit to counter the power that the banks and the railroads held over the individual farmer."

The farmers at the beginning owned all the facilities and had control over the operation of the co-operative.

Today the situation is radically changed. While some farmers still own shares in the co-operative the controlling interest now lies

with a confusing corporate conglomeration. The names appearing in this corporate compact include Labatts (which, incidentally, relies almost exclusively on Canadian producers for its malting barley, which it buys through the large grain companies), Brascan, and International Utilities.

The other farmers' organization in the province, Unifarm (formerly the Farmers' Union of Alberta), an organization in which the monopolies have a significant share of the board seats, does not seem to feel the problem is serious.

Lack of resources

The NFU, on the other hand, is made up primarily of the country's less affluent farmers. They have not many resources and in Alberta, not much mass support, particularly in southern Alberta.

One member of the NFU says he knows of members who have bought their memberships with welfare payments. The myth of the rich farmer does not apply to these people, or to the 55 per cent of Alberta farmers who are below the income level at which farmers pay income tax.

One hopeful event in the situation has been the support of organized labor for the farmers.

After Mr. Cheshire presented the farmers' case before the Edmonton and District Labor Council, the railroad unions respected the picket line, an important pressure on the company.

The Canadian Food and Allied Workers and the Hotel, Restaurant, and Beverage Workers organized sympathy pickets. Farmer-worker unity was further strengthened by the NFU aid to the CFAW in organizing the men at the Can-West plant.

The CFAW has encountered problems with the UGG in the past, since the company is notoriously anti-union as well as anti-farmer.

Enforced silence

Partly because of the enforced lack of publicity on the issue, and partly because of the big-business oriented trend in Alberta's agriculture, the NFU has not gained much support.

And Unifarm, a symbol of this growing trend in agro-business, is still the more-or-less recognized voice of Alberta Farmers. It has refused to recognize the NFU. It is unlikely that it will do much to help the northern fescue farmers.

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